

ENG 1102: Analytic and Argumentative Writing

I. GENERAL INFORMATION

Instructor: Brian K. Hudson
Office: Smith Brasher 201
Student Hours: Wednesdays 12PM-6PM or by appointment

Course/Section: 1102-112&116
CNM Learn: learn.cnm.edu
E-mail: bhudson11@cnm.edu
Phone: (505) 224-4000 x53402

II. COURSE DESCRIPTION

Emphasizes analytic and argumentative writing with reading and research in exposition and literature.

Prerequisite: A grade of C or better in English 1101 or a minimum English ACT score of 29. **Failure to meet a prerequisite (or corequisite) may result in students' being dropped from the class at any time during the term.**

Extended Course Description: English 1102 is an analytic and argumentative writing course with readings and research in various writing genres. Students prepare and submit texts (including a multi-source research paper) of the following types: textual analysis, literary analysis, research paper, and argument (final exam).

To pass the course with a D or better, students must turn in all required texts and take the final exam, although passing the final exam in itself does not guarantee that students will pass the course.

Although a D is a passing grade and may be accepted by some CNM departments and other New Mexico schools, the CNM Communications, Humanities, and Social Sciences Department (CHSS) strongly recommends retaking English 1102 if your final grade is a D. A final grade of C or better in English 1102 indicates the student is reading and writing at the college level. A final grade of C or better in English 1102 also shows readiness for upper division courses upon transfer to a four-year college.

III. TEXTBOOKS/MATERIALS

- CNM's Free English 1101 and 1102 Textbook - <https://mytext.cnm.edu/course/introduction-to-college-writing-at-cnm/>
- All other readings will be provided through CNM Learn or the CNM Library
- Any good, up-to-date, desk edition of a college dictionary--for example, *The American Heritage*, *Random House*, or *Webster's New Collegiate* or access to dictionary through the CNM library (<https://cnm.edu/depts/libraries>)
- Flash drives for saving documents
- A current MyCNM account

IV. COURSE OUTCOMES

Students will learn to

- identify main ideas, methods of support, and style in texts through analysis
- apply appropriate grammar, mechanics, diction, and syntax
- apply sound research methods and appropriate academic conventions
- evaluate and synthesize diverse perspectives
- develop and support a thesis

V. COURSE REQUIREMENTS/ATTENDANCE

A. Course Requirements

All students will write three texts plus a final assessment. One of the texts will be a research paper, for which students will integrate several sources and use formal documentation.

In addition, students may expect to complete some or all of the following additional activities: homework assignments; reading journal; quizzes; oral reports or presentations; free writings; revisions; conferences with instructor; library tour.

B. Attendance

Students enrolled for credit, credit/no credit, or audit are expected to attend all class sessions. The instructor will take attendance. A student with excessive absences—15% of total class hours—may be dropped from the class. Students should not assume they will be dropped from the class automatically. Absences do not relieve students of the responsibility for missed assignments and exams. Students must take the initiative in arranging with their instructor to make up missed work. Enrolled students who miss the first class meeting and have not contacted the instructor or who miss two consecutive class meetings in the first week may be dropped from the course.

Late attendance: If you are late, you are responsible for signing the attendance sheet after class. Being late three times = one absence.

Students who are dropped by an instructor for non-attendance will be notified at their CNM e-mail address. If the student believes a mistake has been made, he or she must contact the instructor within two working days of receipt of the drop notification. (Faculty Senate 10/11/15)

C. Special Needs Statement

Qualified students with special learning needs are encouraged to notify the instructor at the beginning of the class about any specific assistance that may be required to support the student's learning. It is the instructor's intent to assist qualified students with special learning needs by making course modifications that will ensure a successful learning experience for the student.

Students are asked to contact the CNM Disability Resource Center (DRC) office in order for support staff to assist the instructor with course modifications. The Disability Resource Center contact information is: Phone (505) 224-3259; TTD Line 224-3262; Fax 224-3261. When students are assigned to a support counselor, individual email contact information is also provided.

VI. GRADING

900-1000=A
800-899=B
700-799=C
600-699=D
below 600=F

Course Grade will be calculated by points:

Textual Analysis = 200 points
Literary Analysis = 250 points
Research Analysis = 240 points
Homework, Participation, and Attendance = 310 points

In the event CNM closes during the final week of classes, final grades for students will be calculated based on all work assessed up to that point in the course.

Late Work

Students are encouraged to turn in work on time to avoid falling behind. If students fail to make deadlines, however, they are also encouraged to turn in late work. Late work will receive partial credit, the exact percentage of which will be determined at the end of the semester.

90% = 1 minute > 48 hours

70% = 48 hours > One week

50% = One week > Last Friday of semester

Academic Dishonesty Policy:

<https://www.cnm.edu/depts/dean-of-students/academicdishonesty.html>

VII. SCHEDULE OF ASSIGNMENTS/READINGS

- **Note:** All readings will be provided from CNM's Free English 1101 and 1102 Textbook online textbook (<https://mytext.cnm.edu/course/introduction-to-college-writing-at-cnm>), as PDF files, or links on CNM Learn. These assignments are subject to announced changes. You are responsible for these changes even when you are absent. The latest version of the syllabus can always be found on CNM Learn (learn.cnm.edu).

DATE	DUE BEFORE CLASS
8/28	Nothing because it's the first day of class
8/30	<p>Read chapter 19: "What is Analysis?" Read "The Unsung Collaborator" by Lois McMaster Bujold (PDF on CNM Learn).</p> <p>View/Read the Lyrical Rectangle - http://www.briankhudson.com/heuristics/heuristics-for-analysis/lyricalrectangle/</p> <p>Come to class ready to talk about songs</p>
9/4	<p>Read chapter 24: "Analyzing Visual Rhetoric" Read chapter 26: "Recognizing the Rhetorical Situation."</p> <p>View/Read the Rhetorical Triangle - http://www.briankhudson.com/heuristics/heuristics-for-analysis/rhetoricaltriangle/</p> <p>Come to class ready to talk about commercials</p>
9/6	<p>Read chapter 11: "Summary" Read chapter 20: "The Writing Process: Considering Your Own Subjectivity" Read chapter 25: "The Analytical Essay: Expressing Your Point of View."</p> <p>Upload and bring to class a paper copy of a one-page summary of a song/commercial about the future</p>
9/11	Come to class ready to discuss library resources, Microsoft Word, and time management
9/13	<p>Read chapter 7: "Outlining" Read chapter 8: "Thesis Development" Read chapter 9: "Paragraph Development" Upload and bring paper copy of arguable thesis and one paragraph that backs up thesis and uses examples from chosen text</p>
9/18	Bring two paper copies of the final draft of your textual analysis for peer review
9/20	Finish textual analysis and upload it to CNM Learn (no paper copy needed)
9/25	<p>"The Rise of Dystopian Fiction" by Yvonne Shiau & "Why Don't Dystopias Know How to Talk About Race?" by Angelica Jade Bastién (links on CNM Learn)</p> <p>Upload and bring paper copy of summary of one primary literary text (from collection on CNM Learn)</p> <p>View/Read Literary Web - http://www.briankhudson.com/heuristics/heuristics-for-analysis/literaryweb/</p>
9/27	<p>Read chapter 21: "Developing an Analysis from a Critical Reading of Examples" Read "The road to Ustopia" by Margaret Atwood (link on CNM Learn)</p> <p>Upload and bring one to two-page paper copy of analysis (no summary) on day you signed up</p>

10/2	Read chapter 22: "Using Interpretation to Develop Thesis" Upload and bring one to two-page paper copy of analysis (no summary) on day you signed up
10/4	Read chapter 23: "Explanations and Significance: Developing Your Analysis" & continued Upload and bring two-page paper copy of analysis (no summary) on day you signed up
10/9	Upload and bring two-page paper copy of analysis (no summary) on day you signed up
10/11	Upload and bring two-page paper copy of analysis (no summary) on day you signed up
10/16	Read one of the following secondary texts (which one depends on your primary text): Dillon, Ramerez, or Womack. Upload answers to questions on theory text and have access to answers in class
10/18	Bring two paper copies of the final draft of your literary analysis for peer review.
10/23	Finish literary analysis and upload it to CNM Learn (no paper copy needed)
10/25	Upload and bring to class a list of three possible primary text for research paper Read chapter 30: "Developing your Research Process" Read chapter 31: "Gathering Reliable Information"
10/30	Come to class ready to learn more about the research process
11/1	Read chapter 33: "Compiling and Managing Research" Upload and bring a paper copy of an overall summary and an enthymeme from one secondary or tertiary source
11/6	Upload and bring a paper copy of an overall summary, paraphrase of a specific idea, and two direct quotations from ANOTHER secondary or tertiary source. Come to class ready to talk about citations
11/8	Read chapter 35: "Annotated Bibliography" Upload and have access to a copy in class of annotated bibliography of three secondary (or tertiary) sources.
11/13	Read chapter 34: "Drafting Your Paper" Upload and bring three-page paper copy of research paper (no summary of primary source) on day you signed up
11/15	Upload and bring three-page paper copy of research paper (no summary of primary source) on day you signed up
11/20	Upload and bring three-page paper copy of research paper (no summary of primary source) on day you signed up
11/22	Thanksgiving Break
11/27	NO CLASS (Class is canceled for individual conferences)
11/29	NO CLASS (Class is canceled for individual conferences)

12/4	Read chapter 36: "Using Modern Language Association (MLA) Style" Bring two paper copies of the final draft of your research paper for peer review.
12/6	Finish research paper and upload it to CNM Learn (no paper copy needed)